

VINCENT BROWN

Curriculum Vitae, October 2021

The Department of History

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PROFESSIONAL APPOINTMENTS

Harvard University

Charles Warren Professor of American History (July 2012- present)

Professor of African and African American Studies (July 2012- present)

Interim Chair, Program in American Studies (July 2018-June 2019)

Interim Director, Charles Warren Center for Studies in American History (July 2018-June 2019, July-December 2014)

Founding Director, History Design Studio (July 2013- present)

Dunwalke Associate Professor of American History (July 2007-June 2010)

Assistant Professor of History (July 2003-June 2007)

Charles Warren Center Postdoctoral Fellow (July 2002-June 2003)

Duke University

Professor of History and African and African American Studies (July 2010-June 2012)

Transition Magazine: An International Review

Editor (Spring 2010- Fall 2014)

EDUCATION

Duke University

PhD, History, 2002

Degree Certificate: African and African-American Studies, 2002

Dissertation: "Slavery and the Spirits of the Dead: Mortuary Politics in Jamaica, 1740-1834"

University of California, San Diego

BA: History, 1990

Minor: Theatrical Performance

TEACHING/RESEARCH INTERESTS

Atlantic Slavery; British Atlantic World; Caribbean History; Early American History; American Revolutions in Atlantic Perspective; African Diaspora Studies; Racial Politics; Multimedia History

PRINT PUBLICATIONS

Books

Tacky's Revolt: The Story of an Atlantic Slave War (Cambridge, MA: Belknap Press, 2020).

Winner of the 2021 James A. Rawley Prize from the Organization of American Historians.

Winner of the 2021 Elsa Goveia Prize from the Association of Caribbean Historians.
Winner of the 2021 Oscar Kenshur Book Prize from the Indiana Center for Eighteenth-Century Studies.
Co-winner of the 2021 Anisfield-Wolf Book Award for Nonfiction.
Winner of the 2020 Sons & Daughters of United States Middle Passage Phillis Wheatley Book Award for Non-Fiction Research.
Recognition of Excellence Award as finalist for the 2020 Cundill History Prize administered by McGill University in Montreal.
Finalist for the 2021 Frederick Douglass Book Prize from the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and the Gilder Lehrman Institute of American History.
Finalist for the 2021 Sterling Stuckey Book Prize from the Association for the Study of the Worldwide African Diaspora (ASWAD).
Finalist for the 2021 Harriet Tubman Prize from the Lapidus Center for the Historical Analysis of Transatlantic Slavery, Schomburg Center for Research in Black Culture.
Finalist for the 2021 George Washington Prize from the Gilder Lehrman Institute of American History and George Washington's Mount Vernon.
Finalist for the 2021 Hurston/Wright Legacy Award for Nonfiction from the Zora Neale Hurston/Richard Wright Foundation.
Finalist for the 2021 Professional and Scholarly Excellence (PROSE) Awards from the Association of American Publishers.
Finalist for the 2020 Julie Ward Howe Prize in the category of non-fiction from the Boston Authors Club.
Shortlisted for the 2021 Phi Beta Kappa Ralph Waldo Emerson Award.
Shortlisted for the 2020 Stone Book Award from the Museum of African American History (MAAH).
Named among the Best Books of 2020 by *The Guardian* and *The Observer*.
Named among the Best Black History Books of 2020 by the editors of the African American Intellectual History Society.
Named among the 25 Best Books of 2020 by *Counterpunch Magazine*.

The Princeton Companion to Atlantic History, Joseph C. Miller, ed., Vincent Brown, Jorge Cañizares-Esguerra, Laurent Dubois, Karen Kupperman, assoc. eds. (Princeton: Princeton University Press, 2015).

The Reaper's Garden: Death and Power in the World of Atlantic Slavery (Cambridge, M.A.: Harvard University Press, 2008).

Winner of the 2009 James A. Rawley Prize from the Organization of American Historians.

Winner of the 2008-09 Louis Gottschalk Prize.

Co-winner of the 2009 Merle Curti Award.

Longlisted for the Cundill International Prize in History.

Peer-reviewed Articles

"Narrative Interface for New Media History: *Slave Revolt in Jamaica, 1760-1761*," *American Historical Review*, Vol. 121, No. 1 (February 2016): 176-186.

- “Mapping a Slave Revolt: Visualizing Spatial History through the Archives of Slavery,” *Social Text* 125, Vol. 33, No. 4 (December 2015): 134-141. Reprinted in Patricio Davila, ed., *Diagrams of Power: Visualizing, Mapping, and Performing Resistance* (Toronto: Onomatopoe, 2019), 226-245.
- “History Attends to the Dead,” *Small Axe: A Caribbean Platform for Criticism*, No. 31 (March 2010): 219-227.
- “Social Death and Political Life in the Study of Slavery,” *American Historical Review*, Vol. 114, No. 5 (December 2009): 1231-1249.
- “Eating the Dead: Consumption and Regeneration in the History of Sugar,” *Food and Foodways: History and Culture of Human Nourishment*, Vol. 16, No. 2 (April 2008): 117-126.
- “Spiritual Terror and Sacred Authority in Jamaican Slave Society,” *Slavery and Abolition: A Journal of Slave and Post-Slave Studies*, Vol. 24, No. 1 (April 2003): 24-53.

Essays

- “Surrogate Histories of September 11,” in *When the Towers Fell*, curated by Brad Evans, *Los Angeles Review of Books*, 11 September 2021: https://lareviewofbooks.org/article/when-the-towers-fell/#_ftn25
- “Afterword: Militant Territoriality,” Special Forum on American Territorialities in *Journal of Transnational American Studies*, Vol. 11, Issue 1 (Summer 2020): 261-264.
- “The Eighteenth Century: Growth, Crisis, and Revolution,” in Joseph C. Miller, ed., Vincent Brown, Jorge Cañizares-Esguerra, Laurent Dubois, Karen Kupperman, assoc. eds., *The Princeton Companion to Atlantic History* (Princeton: Princeton University Press, 2015), 36-45.
- “Death and Burial,” in Joseph C. Miller, ed., Vincent Brown, Jorge Cañizares-Esguerra, Laurent Dubois, Karen Kupperman, assoc. eds., *The Princeton Companion to Atlantic History* (Princeton: Princeton University Press, 2015), 127-129.
- “A Vapor of Dread: Observations on Racial Terror and Vengeance in the Age of Revolution,” in Thomas Bender and Laurent Dubois, eds., *Revolution! The Atlantic World Reborn* (New York: New York Historical Society, 2011), 178-198.
- “Spiritual Terror and Sacred Authority: Supernatural Power in Jamaican Slave Society,” revised and reprinted in Stephanie Camp and Edward E. Baptist, eds., *New Studies in the History of American Slavery* (Athens, GA: University of Georgia Press, 2006), 179-210.

Book Excerpts

- “Book Excerpts: Cundill Prize Finalists *Fifth Sun*, *Tacky’s Revolt*, and *The Anarchy*,” *The Globe and Mail*, 1 December 2020: <https://www.theglobeandmail.com/arts/books/article-book-excerpts-cundill-prize-finalists-fifth-sun-tackys-revolt-and/>
- “The Jamaican Slave Insurgency that Transformed the World,” *Literary Hub*, posted 14 October 2020: <https://lithub.com/the-jamaican-slave-insurgency-that-transformed-the-world/>

- “Routes of Reverberation: Afterlives of Tacky’s Revolt,” *Age of Revolutions*, posted 10 August 2020: <https://ageofrevolutions.com/2020/08/10/routes-of-reverberation-afterlives-of-tackys-revolt/>
- “War’s Empire,” *New Frame*, 24 June 2020: <https://www.newframe.com/new-books-tackys-revolt/>
- “Both Hazard and Opportunity: On the Coromantees Enslaved in Jamaica,” *Lapham’s Quarterly*, 28 January 2020: <https://www.laphamsquarterly.org/roundtable/both-hazard-and-opportunity>
- “How One Man’s Journey Offers a New Way to Understand Slave Insurrection,” *Time Magazine*, 17 January 2020: <https://time.com/5766781/slave-insurrection-atlantic-world/>

Book Reviews

- Review of *The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica*, by Trevor Burnard and John Garrigus (Philadelphia, PA: University of Pennsylvania Press, 2016) in *New West Indian Guide*, Vol. 92, Nos. 1-2 (2018): 112-113.
- “Being Akan in Africa and America,” Review of *The Akan Diaspora in the Americas* by Kwasi Konadu (New York: Oxford University Press, 2010), in *Journal of African History*, Vol. 52, No. 2 (July 2011): 254-256.
- “Seasoned in Motion,” Review of *Captives and Voyagers: Black Migrants Across the Eighteenth-Century Atlantic World*, by Alexander X. Byrd (Baton Rouge, LA: Louisiana State University Press, 2008), in *Journal of African History*, Vol. 50, No. 3 (November 2009): 438-440.
- “Cosmic Authority and Stories of Self in the Diary of a Virginia Patriarch,” Review essay on *Landon Carter’s Uneasy Kingdom: Revolution and Rebellion on a Virginia Plantation* by Rhys Isaac (New York: Oxford University Press, 2004), in *Reviews in American History* (December 2005): 493-500.
- Review of *Brothers and Strangers: Black Zion, Black Slavery, 1914-1940*, by Ibrahim Sundiata (Durham: Duke University Press, 2003), in *Labor History*, Vol. 46, No. 3 (August 2005): 416-17.
- “Blackness in Diaspora,” Review essay on *The Black Experience in the 20th Century: An Autobiography and Meditation*, by Peter Abrahams (Bloomington: Indiana University Press, 2000) and *Crossing Boundaries: Comparative History of Black People in Diaspora*, edited by Darlene Clark Hine and Jacqueline McLeod (Bloomington: Indiana University Press, 1999), in *Plantation Society in the Americas*, Vol. VI, Nos. 2 & 3 (Fall 1999 [actually published in 2003]): 305-12.
- Review of *On Location: Cinema and Film in the Anglophone Caribbean*, by Keith Q. Warner (Oxford: Macmillan Oxford, 2000), in *New West Indian Guide*, Vol. 76, Nos. 3-4 (2002): 331-333.

MEDIA PRODUCTIONS

Timestamp Media, LLC, Co-founder, 2020-Present

Harvard and the Legacy of Slavery (Timestamp Media, 2022)
Executive Producer, On camera commentator

The Bigger Picture: This Land is My Land (WNET/Timestamp Media, 2020-2022)
Executive Producer, Host

Reconstruction: America after the Civil War (Inkwell Films/McGee Media, 2019)
On camera commentator

Les Routes de L'Esclavage, Produced by Juan Gelas, Daniel Cattier, and Fanny Glissant (Arte France, 2018, France, Germany, and the Netherlands initial national broadcast in May 2018)
On camera commentator

Black America Since MLK: And Still I Rise (Ark Media, Inkwell Films, McGhee Media, 2016, broadcast nationally on PBS in November 2016)
Advisor and on camera commentator for episodes 1, 3, and 4

Slavery in Effect: What is the Lifetime of Mass Incarceration? (Online Video, 7 minutes; History Design Studio/ Blue Spark Collective, 2016)
Executive Producer

Two Plantations: Enslaved Families in Jamaica and Virginia (History Design Studio, 2014):
<http://twoplantations.com>
Producer

Slave Revolt in Jamaica, 1760-1761: A Cartographic Narrative (Axis Maps, 2013):
<http://revolt.axismaps.com>
2012- present, Producer, Principal Investigator and Curator
Featured in the "Diagrams of Power" exhibit, Onsite Gallery, OCAD University, Toronto, CAN, 11 July – 29 September 2018 and Onomatopoe Cultural Centre, Eindhoven, The Netherlands, 7 March- 7 June 2019.

The African-Americans: Many Rivers to Cross (Ark Media/Inkwell Foundation, Executive Producer Henry Louis Gates, Jr., 2013; broadcast nationally on PBS in October-November, 2013)
2013 On camera commentator for episodes 1, 2, 3, and 6
2010-2013, Executive Committee of the Board of Advisors
2008-2013, Consultant

Death and the Civil War (Steeplechase Films, 2012, Produced and Directed by Ric Burns; broadcast nationally on PBS in October 2012)
2012, Consultant, On camera commentator

Herskovits at the Heart of Blackness
(DVD, 57 minutes; Vital Pictures, 2009; broadcast nationally on the PBS series Independent Lens, Season 11, Episode 13, February 2010)
Winner of the 2009 John E. O'Connor Film Award of the American Historical Association; Honorable Mention, 2010 Erik Barnouw Award from the Organization of American Historians; Awarded Best Documentary, 2009 Hollywood Black Film Festival; Awarded Best Documentary, 2009 Run & Shoot Filmworks Martha's Vineyard African-American Film Festival; Jury Selection, 2009 Boston International Film Festival; Jury Selection, 2009

Jacksonville Film Festival; Jury Selection, 2009 San Francisco Jewish Film Festival; Jury Selection, 2009 Roxbury Film Festival; Jury Selection, 2009 Margaret Mead Film & Video Festival; Jury Selection, 2009 BFM International Film Festival; Jury Selection, 2010 New York Jewish Film Festival; Jury Selection, 2010 Atlanta Jewish Film Festival; Jury Selection, 2010 Jerusalem Jewish Film Festival.

2002-2009, Producer, Director of Research

African-American Lives I-II (Executive Producer Henry Louis Gates, Jr.; Producer Graham Judd)
2005, 2007, Consultant

History Detectives, Season III (Lion Television, Series Producer Chris Bryson)
2005, Script Consultant, “Black Star Line,” “Slave Banjo,” “United Empire Loyalists,” and “1667 Land Grant”

History Detectives, Season II (Lion Television, Series Producer Graham Judd)
2004, Script Consultant, “Paul Cuffee Muster Roll,” “Body in the Basement,” and “Koranic Workbook”

Take These Chains (1998, BetaSP Video, 20 minutes)
1998, Producer, Director, Cinematographer/Videographer, and Editor

The Suicide Club, directed by Raul Ruiz (1996, DVD, 40 minutes)
1996, Ensemble Writer, Director, and Videographer

SELECTED AWARDS, FELLOWSHIPS, GRANTS

James A. Rawley Prize for *Tacky’s Revolt*, Organization of American Historians (2021)
Oscar Kenshur Book Prize for *Tacky’s Revolt*, Indiana Center for Eighteenth-Century Studies (2021)

Elsa Goveia Prize for *Tacky’s Revolt*, Association of Caribbean Historians (2021)

Anisfield-Wolf Book Award for Nonfiction for *Tacky’s Revolt* (2021)

Phillis Wheatley Book Award for Non-Fiction Research for *Tacky’s Revolt*, Sons & Daughters of United States Middle Passage (2020)

Henry King Distinguished Professorship, University of Miami (February 2018)

Mellon New Directions Fellowship, “Visualizing the African Diaspora, Mapping a History” (2011-2015)

John Simon Guggenheim Fellowship, “The Coromantee Wars” (2011-2012)

National Humanities Center Fellowship, “The Coromantee Wars” (2011-2012)

Honorable Mention, Erik Barnouw Award of the Organization of American Historians for *Herskovits at the Heart of Blackness* (2010)

Walter Channing Cabot Fellowship, Harvard University (2009)

John E. O’Connor Film Award of the American Historical Association for *Herskovits at the Heart of Blackness* (2009)

Best Documentary for *Herskovits at the Heart of Blackness*, Hollywood Black Film Festival (2009)

Best Documentary for *Herskovits at the Heart of Blackness*, Run & Shoot Filmworks Martha’s Vineyard African-American Film Festival (2009)

Co-winner, Merle Curti Award for *The Reaper’s Garden*, Organization of American Historians (2009)

James A. Rawley Prize for *The Reaper's Garden*, Organization of American Historians (2009)
 Louis Gottschalk Prize for *The Reaper's Garden*, American Society for Eighteenth Century Studies (2008-09)
 David Rockefeller Center for Latin American Studies Research Grant, "The Coromantee Wars," Harvard University (2008-09)
 Harvard Academy Junior Faculty Development Grant, "The Coromantee Wars," Harvard University (2008-09)
 William F. Milton Fund of Harvard University Grant, "Melville Herskovits and the African Diaspora" (2008)
 Dunwalke Associate Professorship in American History, Harvard University (2007)
 Nominated for the Joseph R. Levenson Memorial Teaching Prize, Harvard College (2007)
 Radcliffe Institute for Advanced Study Lillian Gollay Knafel Postdoctoral Fellowship, "Death and Power in the World of Atlantic Slavery," Harvard University (2005-06)
 Program in Agrarian Studies Postdoctoral Fellowship, "Death and Power in the World of Atlantic Slavery," Yale University (Declined, 2005-06)
 Menschel Teaching Excellence Fellowship, Harvard University (August 2004)
 Film Study Center Grant, "Melville J. Herskovits and the Making of the African Diaspora," Harvard University (Spring 2004)
 Charles Warren Center Postdoctoral Fellowship, "Melville J. Herskovits and the Making of the African Diaspora," Harvard University (2002-03)
 McNeil Center for Early American Studies Dissertation Fellowship, "Slavery and the Spirits of the Dead," University of Pennsylvania (2001-02)
 John Hope Franklin Distinguished Teacher Fellowship, Duke University (Spring 2000)
 Duke Program in Film and Video Mani Kaul Award for Outstanding Filmmaking (1995)

INVITED LECTURES

"Tacky's Revolt, or the Coromantee War," Annual Chief Takyi Lecture, Hosted by the Centre for Reparation Research, The University of the West Indies, in collaboration with The Takyi Foundation (St. Mary) and The Department of History and Archaeology (the UWI), 8 April 2021.
 "Charting the Course of an Atlantic Slave War," 41st Annual George Bancroft Memorial Lecture, United States Naval Academy, 10 March 2021.
 "The Coromantee War: Charting the Course of an Atlantic Slave Revolt," Black History Month Lecture, University of Toronto, 3 February 2021.
 "Tacky's Revolt: The Story of an Atlantic Slave War," Institute for the Study of Race, Religion, and Revolution, University of California, Santa Barbara, 20 April 2021; Herbert P. Lefler Lecture, Carleton College, 19 January 2021; Department of History Research Seminar Series, Western University, 14 January 2021; Stanford Humanities Center, Stanford University, Palo Alto, CA, 5 March 2020; The Museum of the American Revolution, Philadelphia, PA, 12 February 2020; American Repertory Theater, Cambridge, MA, 10 February 2020; Massachusetts State Library, Boston, MA, 14 January 2020.
 "War and the Geography of the Imagination: The Case of Tacky's Revolt," Leeds University, 2 December 2020; Rice University, 3 November 2020; Vanderbilt University, 2 November 2020; Yale University, 29 September 2020.

- “Recasting Tacky’s Revolt as an Atlantic Slave War,” George Washington’s Mt. Vernon, 26 May 2020: <https://www.youtube.com/watch?v=oIdPqZMXhyc>
- The Path to Rebel’s Barricade: Tacky’s Revolt and the Martial Geography of Atlantic Slavery,” Keynote Address, Caribbean Shores: Networks and Materialities, From Slavery to Freedom Conference, University of California, Santa Cruz, 7 March 2020.
- “Tacky’s Revolt and the Martial Geography of Atlantic Slavery,” Department of Geography, University of California, Berkeley, Berkeley, CA, 4 March 2020.
- “Thou Hast Left Behind Powers,” *The Common Wind: A Symposium on the Influence of Julius S. Scott’s Writing and Teaching*, Duke University, Durham, NC, 29 February 2020.
- Roundtable Speaker, Caribbean Digital VI, Barnard College, 7 December 2019.
- “Tacky’s Revolt: The Story of an Atlantic Slave War,” Keynote Speech, Slavery and Its Afterlives Symposium, Department of History, University of Chicago, 3 October 2019.
- “Resistance in the Caribbean, Part I: Fugitive Modernities: The Politics of Freedom from Africa to the Americas,” Macmillan Center Council for Latin American and Iberian Studies, Yale University 7 October 2019.
- “Slavery’s History in the Age of the Database,” Legacies of British Slave-Ownership symposium, University College, London, London, UK, 7 September 2019.
- “No Peace, No Justice,” Closing Remarks at the Vision & Justice convening, Radcliffe Institute for Advanced Study, 26 April 2019.
- “Tacky’s Revolt: The Story of an Atlantic Slave War,” New York University, 26 March 2019. Keynote Lecture, *Silencing the Past @ 25* Conference, University of Chicago, Chicago, IL, 26-27 October 2018.
- “The Coromantee War: Charting the Course of an Atlantic Slave Revolt,” Muhlenberg Center for American Studies, Martin-Luther Universität Halle-Wittenberg, Halle, Germany, 30 May 2018; Presented as the Henry King Distinguished Professorship Lecture, University of Miami, 15 February 2018.
- “The Atlantic Odyssey of an African Insurrection,” Paper presented to the Race and Slavery Workshop in the Atlantic World, Yale University, 24 January 2018; Presented to the McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, 12 January 2018.
- “The Coromantee War: Charting the Course of an Atlantic Slave Revolt,” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, 28 September 2017; Faculty Humanities Seminar, University of Richmond, Richmond, VA, 15 March 2017; Audre Lorde-Cedric Robinson Distinguished Lecture in Black Studies, The John L. Warfield Center for African and African-American Studies, University of Texas, Austin, 6 March 2017; Massachusetts Historical Society, 7 February 2017; Scottish Centre for Diaspora Studies, University of Edinburgh, 7 December 2016; University of Colorado, Boulder, 28 April 2016.
- “Living the American Revolution,” Museum of the American Revolution Opening Day Ceremonies, Philadelphia, PA, 19 April 2017: (Time Code 1:02:30-1:07:20) <https://www.c-span.org/video/?426693-1/museum-american-revolution-opens-philadelphia>

- “Slavery’s History in the Age of the Database: Interface Design for Corrupted Files,” Keynote Lecture, Rethinking Slavery in the 21st Century: Images and Archives, Duke University, Durham, NC, 10 November 2016: <http://www.newblackmaninexile.net/2016/11/slaverys-history-in-age-of-database.html>
- “Mapping a Slave Revolt,” Colonialism, Slavery, and the Archive: Old and New Practices, in conversation with Vivek Bald, Elizabeth Maddock Dillon, Kendra Field, and Kris Manjapra, Mellon Sawyer Seminar in Comparative Global Humanities, Tufts University, Somerville, MA, 4 November 2016.
- “Slavery Online: Three Projects from History Design Studio,” Global Digital Humanities speaker series organized by the Dean of Humanities in the Faculty of Arts and Sciences, cosponsored by the Office of the President, Columbia University Libraries, Heyman Center for the Humanities, the Department of History, and the Institute for Research in African-American Studies, Columbia University, New York, NY, 19 September 2016.
- “The Coromantee War: An Archipelago of Insurrection,” W.E.B. Dubois Institute, The Hutchins Center, Harvard University, Cambridge, MA, 23 March 2016.
- “Designing Histories of Slavery for the Database Age,” Massachusetts Institute of Technology, Cambridge, MA, 25 February 2016; Mellon Digital Humanities Initiative, Lehigh University, Bethlehem, PA, 12 November 2015; Centre for Migration and Diaspora Studies, School of Oriental and African Studies, London, UK, 28 October 2015; The Walter Rodney Lecture, Centre for Caribbean Studies, University of Warwick, Coventry, UK, 27 October 2015; Department of History, University of California, Los Angeles, Los Angeles, CA, 8 October 2015; Newhouse Center for the Humanities, Wellesley College, Wellesley, MA, 6 October 2015; Keynote Lecture, Symposium in honor of Richard S. Dunn, The McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, 7 May 2015; The Kuroda Symposium, Skidmore College, Saratoga Springs, NY, 17 April 2015; Distinguished Lecture on African American History, Chabreja Center for Historical Studies, Northwestern University, Evanston, IL, 2 April 2015; Black Studies in the Digital Age CAAS Faculty Graduate Seminar, Princeton University, Princeton, NJ, 25 February 2015; Black Room Collective Lecture, University of California, Berkeley, Berkeley, CA, 17 October 2014.
- “Bending the Family Tree: Digital History and Genealogies of the Enslaved,” The Caribbean Digital II: Histories, Cartographies, Narratives Symposium, Maison Française, Columbia University, New York, NY, 4 December 2015.
- “Mapping a Slave Revolt: Digital Tools and the Historian’s Craft,” Slave Revolt Re-enactment: A Conversation with Dread Scott and Walter Johnson, School of the Museum of Fine Arts, Boston, MA, 7 October 2015.
- “Geographies of Slave Revolt: Counter-Mapping the Historical Imagination,” Michel-Rolph Trouillot Memorial Lecture, Department of Anthropology, University of Chicago, Chicago, IL, 2 June 2014; Keynote Lecture, The Future of Atlantic, Transnational, and World History International Conference, University of Pittsburgh, Pittsburgh, PA, 3 May 2014.
- “Tacky’s Revolt and the Coromantee Archipelago: A New Cartography of Slave Revolt,” The Leslie Center for the Humanities, Dartmouth College, Hanover, NH, 30 January 2014; Critical Caribbean Studies Working Group, Rutgers University, New Brunswick, NJ, 11

February 2013; Center for Latin American and Caribbean Studies Distinguished Speaker Series, New York University, New York, NY, 3 December 2012.

“Mapping a Slave Revolt: A Cartographic Exhibit of the Jamaica Insurrection of 1760-61,” MIT Open Documentary Lab, Massachusetts Institute of Technology, Cambridge, MA, 11 December 2013; McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, 8 August 2013.

“Anti-Slavery Politics Beyond Freedom and Emancipation,” 150th Anniversary of the Emancipation Proclamation and African American Military Service Public Symposium, 3 May 2013, co-sponsored by W.E.B. Dubois Institute for African and African-American Research and Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA, 3 May 2013; Beyond Freedom: New Directions in the Study of Emancipation conference, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, New Haven, CT, 11 November 2011.

“Diasporic Warfare and African Authority in the Jamaican Insurrection of 1760-61,” Kaplan Lecture, University of Pennsylvania, Philadelphia, PA, 27 March 2013.

“Designing Aesthetics for Ugly Stories: Slavery and Death Beyond the Text,” Against Recovery? Slavery, Freedom, and the Archive Conference, New York University, New York, NY 30 November 2012.

“Cartographies of Atlantic Worlds: What Are We Mapping?” Keynote Lecture, Atlantic Geographies Seminar, University of Miami, Miami, FL, 14 May 2012.

“Herskovits at the Heart of Blackness: Screening and Discussion,” “History Attends to the Dead: History Beyond the Text,” “Tacky’s Revolt and the Coromantee Archipelago: A New Cartography of Slave Revolt,” Provost’s Distinguished Lecture Series, Washington University, St. Louis, MO, 17-19 April 2012.

“Apongo aka Wager, Prince of Guinea and Rebel of Jamaica: Locating African Authority in the Atlantic World,” Triangle Early America History Seminar, National Humanities Center, Durham, NC, 24 February 2012; Shelby Cullom Davis Center, Princeton University, 17 February 2012.

“Tacky’s Revolt and the Coromantee Archipelago, University of Richmond, 7 June 2011; Vanderbilt University, 25 March 2011.

“Herskovits at the Heart of Blackness: Screening and Discussion,” University of Michigan, Ann Arbor, MI, 4 November 2010; University of Virginia, Charlottesville, VA, 2 April, 2010; Florida International University, Miami, FL, 26 March 2010; presented to the Atlantic Studies Working Group, Duke University, Durham, NC, 15 March 2010; presented to Transitions UMI: A Center for International Research in the Humanities and Social Sciences and the Department of Africana Studies, New York University, New York, NY, 26 February 2010; presented as the Dubois Institute Lecture, The Hackley School, Tarrytown, NY, 19 February 2010; Encinitas Public Library, Encinitas, CA, 20 December 2009; University of Texas, Austin, TX, 2 November 2009; Madras Institute of Development Studies, Chennai, India, 15 April 2009.

- “Social Death and the Middle Passage: A Reconsideration,” *Middle Passages: Histories & Poetics*, City University of New York Graduate Center, New York, NY, 6 May 2010.
- “A Vapor of Dread: Observations on Racial Terror and Vengeance in the Age of Revolution,” University of Virginia, Charlottesville, VA, 2 April 2010.
- “The Reaper’s Garden: Social Death and Political Life in the History of Slavery,” Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, New Haven, CT, 2 December 2009; presented in The New Directions in African Diaspora Research Lecture Series, Boston College, Newton, MA, 10 November 2009; Institute for Historical Studies, University of Texas, Austin, TX, 2 November 2009; Brandeis University, Waltham, MA, 27 October 2009; presented to the Empire and Colonies Workshop, the Human Rights Workshop, and the Latin American History Workshop, University of Chicago, Chicago, IL, 12 February 2009; presented as the 2009 Black Atlantic History Lecture, Vanderbilt University, Nashville, TN, 2 February 2009.
- “Social Death and Political Life in the History of Atlantic Slavery,” presented to the Caribbean Studies Seminar, University of Warwick, Coventry, United Kingdom, 21 October 2008.
- “The Afterlives of an African Rebellion,” presented to the Department of History, Stanford University, Palo Alto, CA, 7 October 2008.
- “Monuments to the Dead in the Politics of Jamaican Emancipation,” presented at the Richard Stockton College of New Jersey, Pomona, NJ, 4 April 2008.
- “The Reaper’s Garden: Death and Power in the World of Atlantic Slavery,” presented to the Atlantic seminar, University of Pittsburgh, Pittsburgh, PA, 26 March 2008.
- “The Afterlives of an African Rebellion,” presented to the Departments of History and of African and African American Studies, Duke University, Durham, NC, 21 March 2008.
- “Gardens of Remembrance and the Politics of Jamaican Slavery,” presented to the symposium on 200 Years after the British Abolition of the Slave Trade: New Scholarly Directions, John Hope Franklin Humanities Institute, Duke University, Durham, NC, 21 September 2007.
- “The Reaper’s Garden: Last Rites and First Principles in Jamaican Slave Society,” presented to the Department of History, University of Pennsylvania, Philadelphia, PA, 18 September 2007.
- “The Reaper’s Garden: a Discussion of Themes,” presented to the McNeil Center for Early American Studies Atlantic seminar, University of Pennsylvania, Philadelphia, PA, 18 September 2007.
- “The Reaper’s Garden: Death and Power in the World of Atlantic Slavery,” presented to the Department of History, Rhodes College, Memphis, TN, 16 April 2007.
- “Herskovits: A Jew at the Heart of Blackness,” presented to the Department of History, Rhodes College, Memphis, TN, 16 April 2007.
- “The Reaper’s Garden: Last Rites and First Principles in Jamaican Slave Society,” presented to the Early Modern Studies Institute, University of Southern California-Huntington Library, Los Angeles, CA, 9 December 2006.

- “The Afterlives of an African Rebellion: Transcultural Martyrdom in the World of Anglo-Atlantic Slavery,” presented to the Department of History, University of Toronto, Toronto, ON, Canada, 15 September 2005.
- “In the Wake of the *Zong*: Graveyards, Greed, and the Soul of the British Empire,” presented to the Atlantic History Workshop: The Age of Revolution in the Atlantic World, 1770-1830, Michigan State University, East Lansing, MI, 13 May 2005.
- “Uprising from the Dead: The Afterlives of an African Rebel,” presented to the Department of History, Princeton University, Princeton, NJ, 20 January 2005; presented to the Department of History, New York University, New York, NY, 9 December 2004.
- “Melville J. Herskovits and the Visualization of the African Diaspora,” presented to the “Historians and the Visual” seminar, University of Maryland, College Park, MD, 1 November 2004.
- “Obeah and Authority in Jamaican Slave Society,” sponsored by the Department of African and Afro-American Studies and the Program in Latin American Studies, Brandeis University, Waltham, MA, 24 February 2004.
- “Black Power in Atlantic Bondage: Spiritual Authority in Jamaica, c. 1760-1825,” presented to The Black Atlantic, 1500-1825 workshop of the Atlantic History Seminar, Harvard University, Cambridge, MA, 8 November 2003.
- “Spiritual Terror and Sacred Authority in an Atlantic Slave Society,” presented to the Oceans Connect conference, Duke University, Durham, NC, 2 March 2002.
- “Mortuary Politics in Jamaican Slave Society,” presented to the Department of African-American Studies, Northwestern University, Evanston, IL, 26 February 2002; presented to the Department of History, Florida International University, Miami, FL, 19 February 2002; presented to the Department of History, Harvard University, Cambridge, MA, 5 February 2002; presented to the Department of History, Washington University, St. Louis, MO, 7 January 2002.

PODCASTS AND RADIO INTERVIEWS

- “Atlantic Slave War and Competition within Africa with Professor Vincent Brown of Harvard,” 30 mins., episode 14 of *I’ve Been Thinking with Peter Frankopan*, September 2021:
<https://podcasts.apple.com/gb/podcast/ive-been-thinking-with-peter-frankopan/id1573942113?i=1000535105199>
- “Tacky’s Revolt: The Story of an Atlantic Slave War with author Vincent Brown,” 50 mins., episode 72 of the *Race and Democracy* podcast, 8 June 2021:
<https://podcasts.la.utexas.edu/raceanddemocracy/podcast/episode-72-tackys-revolt-the-story-of-an-atlantic-slave-war-with-author-vincent-brown/>
- “The Zong Massacre,” *In Our Time*, BBC Radio 4, 26 November 2020:
<https://www.bbc.co.uk/programmes/m000pqbz>
- BBC *HistoryExtra*, “An Atlantic Slave War,” 33 mins., 16 October 2020:
<https://www.historyextra.com/period/georgian/tackys-revolt-slave-uprising-atlantic-jamaica-vincent-brown-podcast/>

Ben Franklin's World by Liz Covart, Episode 282: "Vincent Brown, *Tacky's Revolt*," 60 mins., September 2020: https://benfranklinworld.com/episode-282-vincent-brown-tackys-revolt/?fbclid=IwAR25synH_kq0rh_f1RRH1s4uycEELC6NRxxO_raltD2kK3z8qV4RhPuSOeM

Behind the Spine #17: "Slavery: An Untold Story with Vincent Brown," 33 mins., 5 August 2020: https://benfranklinworld.com/episode-282-vincent-brown-tackys-revolt/?fbclid=IwAR25synH_kq0rh_f1RRH1s4uycEELC6NRxxO_raltD2kK3z8qV4RhPuSOeM

Meet the Writers with Georgina Godwin, Episode 239, 30 mins., 5 July 2020: https://monocle.com/radio/shows/meet-the-writers/239/?fbclid=IwAR0ZgaeUZlnQX1v847lixsh2pAiO_AzBb7AxLh-0oJW9UeOnOYQ8Yg38AEE

Slavery Archive Book Club, 1 July 2020: https://www.youtube.com/watch?v=n_K3yeKP6-I

Bloomberg Business Week, 12 mins., 19 June 2020: <https://www.bloomberg.com/news/audio/2020-06-19/harvard-s-vincent-brown-on-new-book-podcast>

Lockdown with Lila, episode 6, 6 mins., 7 June 2020: <https://www.facebook.com/rashmi.varma.71/videos/10157650028973369>

Recall This Book 34: "The Caribbean and Vectors of Warfare," 42 mins., 4 June 2020: <https://recallthisbook.org/category/vincent-brown/>

Talking History Radio Show with Verene Shepherd, Nationwide 90FM Jamaica, 4 April 2020.

New Books Network with Adam McNeil, 63 mins., 7 April 2020: <http://staging.newbooksnetwork.com/vincent-brown-tackys-revolt-the-story-of-an-atlantic-slave-war-harvard-up-2020>

In Theory: "Disha Karnad Jani Interviews Vincent Brown about Tacky's Revolt and Atlantic Slave War," 47 mins., 30 March 2020: <https://jhiblog.org/2020/03/30/in-theory-disha-karnad-jani-interviews-vincent-brown-about-tackys-revolt-and-atlantic-slave-war/>

Interviewed on *Stepping Razor Radio Show* with Mutabaruka, Irie FM, Jamaica, 30 January 2020.

This is Hell with Chuck Mertz, Episode 118: "The Geopolitics of Slavery and Resistance," 43 mins., 27 January 2020: <https://thisishell.com/interviews/1118-vincent-brown>

SELECTED PRESENTATIONS AND PROFESSIONAL ACTIVITIES

"Transatlantic Abolition and Law," panel discussion at the Transatlantic Slavery Symposium, co-hosted by the Benjamin Franklin House in London, the Thomas Jefferson Center, and George Washington's Mount Vernon, 9 August 2021.

"Legacies and Geographies of Resistance in the Global Caribbean," panel discussion at the El Centro Chicano y Latino's symposium on the Global Caribbean: Resisting the Borders of Geography and Identity, 14 May 2021.

"As Statues Fall: Heroes, Villains, Victims, and the Challenges of History," The 2020 Cundill Forum, 2 December 2020:

<https://www.youtube.com/watch?v=YH5ZE9TG6w4><https://www.youtube.com/watch?v=YH5ZE9TG6w4>

“Online Roundtable on New Research in Eighteenth-Century Slavery,” Centre for Eighteenth-Century Studies, Queen’s University, Belfast, 30 October 2020.

“1776: The Audacity to Exist,” Roundtable with Dr. Timothy McCarthy, Professor Vincent Brown, and members of the cast and creative team of A.R.T.’s revival of the musical *1776*, American Repertory Theater, 25 September 2020:
https://www.youtube.com/watch?utm_source=Audacity+Roundtable+Video&utm_medium=email&utm_campaign=1776&utm_term=Full+list&utm_content=version_A&promo=22257&v=p9uxySKVblw&feature=youtu.be

“Acts of Rebellion and Envisioning a New Society,” The Royall House, Cambridge, MA, 23 September 2020.

Panel discussion on “Activism, Radicalism, and Resistance in the Black Community,” Boston Book Festival, 17 October 2020.

“Tacky’s Revolt Webinar,” The Wilberforce Institute, University of Hull, 23 July 2020:
<https://www.gotostage.com/channel/0e07d733caea46689b29898dfab15e44/recording/ff1df3a737ca4c79a3bd25365c67573e/watch?source=CHANNEL>

“A Virtual Evening with Eric Cervini in Conversation with Vincent Brown,” Miami Book Fair, 4 June 2020

Bookstore event with Julian Lucas, Harvard Bookstore, 2 June 2020

Book-signing with Julius S. Scott, The Regulator Bookstore, 1 March 2020.

Convener and Organizer, Digital Humanities for Caribbean History Conference, History Design Studio, Harvard University, 30-31 March 2017.

“From Database to Interface: Designing the History of the Atlantic Slave Trade,” New Research on the Atlantic Slave Trade Conference, New England Consortium on Comparative Slavery, Harvard University, 3 October 2015.

Convener and Organizer, Space, Scales, Routes: Region Formation in History and Anthropology Conference, The Weatherhead Center for International Affairs, Harvard University, 7-8 May 2015.

“Archipelagos of Insurrection: Slave Revolt and the Geographic Imagination,” Session 12124: Methods of Modernity from the Margins: Toward New Theories of Africa and/in the Americas, American Historical Association Annual Meeting, New York, NY, 5 January 2015.

“Mapping a Slave Revolt: Digital Tools and the Historian’s Craft,” Session 21: Scholarship Beyond Print, American Historical Association Annual Meeting, New York, NY, 2 January 2015.

Convener and Organizer, Global American Studies Conference, The Charles Warren Center for Studies in American History, Harvard University, Cambridge, MA, 11 December 2014.

- Convener and Organizer, The Scope of Slavery: Enduring Geographies of American Bondage Conference, The Charles Warren Center for Studies in American History, Harvard University, Cambridge, MA, 7-8 November 2014.
- “Interactive Map of the Jamaican Revolt of 1760-1761,” Slavery and the Geographic Imagination Symposium, Brown University, Providence, RI, 31 March 2014; Digital Futures: The Now Edition Symposium, Harvard University Graduate School of Design, Cambridge, MA, 13 November 2013.
- “Death and the Civil War: Screening and Discussion,” American Reparatory Theater, Cambridge, MA, 18 September 2012.
- “Mutiny Upon the Land: The African Diaspora, the Royal Navy, and the Jamaican Insurrection of 1760, Mutiny and Maritime Radicalism: A Global Survey, International Institute of Social History, Amsterdam, Netherlands, 17 June 2011.
- Panel Discussant, British Studies in Transition: The Global the National and the Transnational—A Symposium, University of North Carolina, Chapel Hill, Chapel Hill, NC, 17 March 2011.
- “African America Survives the Shoah: Melville J. Herskovits, Mieczyslaw Kolinski, and the Reincarnation of Negro Music,” Association for the Study of African American Life and History Annual Meeting, Raleigh, NC, 2 October 2010.
- “Ethnicity and Authenticity: Re-evaluating Iconic Quilts,” Discussant, American Historical Association Annual Meeting, San Diego, CA, 9 January 2010.
- “Herskovits at the Heart of Blackness: Screening and Discussion,” American Historical Association Annual Meeting, San Diego, CA, 8 January 2010.
- “Making History on the Water,” Discussant, American Historical Association Annual Meeting, San Diego, CA, 8 January 2010.
- “20 Questions with Drew Gilpin Faust,” The Humanities Center at Harvard University, Cambridge, MA, 24 April 2008.
- Boston Museum “People of the Bay” Gallery, Interpretive Planning Group, Boston, 2 November 2007.
- “Ritual and Belief in Seventeenth- and Eighteenth-Century Barbados and Guyana,” Discussant, Association for the Study of the Worldwide African Diaspora Bi-annual meeting, Bridgetown, Barbados, 9 October 2007.
- “The Abolition of the Slave Trade and Slavery” Panel Discussion, The Harvard International and Global History Seminar, Harvard University, Cambridge, MA, 3 October 2007.
- “In the Wake of the *Zong*: ‘Improvident Avarice’ and the Soul of the British Empire,” Paper presented to the “‘The bloody Writing is forever torn:’ Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade” conference, Omohundro Institute of Early American History and Culture, 9 August 2007, Elmina, Ghana.
- “Eating the Dead: Gender and Regeneration in the History of Sugar,” Paper presented on the Sweetness, Gender, and Power: Rethinking Sidney Mintz’s Classic Work panel of the

- Women, Men, and Food: Putting Gender on the Table conference, Radcliffe Institute for Advanced Study, Cambridge, MA, 13 April 2007.
- “Age of Revolutions Exhibit” Board of Scholarly Advisors meeting, New York Historical Society, New York, NY, 23 March 2007.
- “The Reaper’s Garden: Death and Power in the World of Atlantic Slavery,” Paper presented to Radcliffe Institute for Advanced Study, Cambridge, MA, 10 May 2006.
- “Empathy for the Rebel: African Afterlives and Antislavery Sentiment,” Paper presented at the Organization of American Historians Annual Meeting, Washington, D.C., 20 April 2006.
- “Ambivalent Allies in an Integrated World of Differences,” Commentary on Steven Hahn, “Maroons and the Emancipation Process in the United States,” Keynote Address to the nineteenth annual meeting of the Southern Intellectual History Circle, Radcliffe Institute for Advanced Study, Cambridge, MA, 24 February 2006.
- “The Audiovision of Melville J. Herskovits,” Paper presented to the Association for the Study of the Worldwide African Diaspora Conference, Rio de Janeiro, Brazil, 6 October 2005.
- “Interdisciplinary Theory and Method in the Study of Mortuary Politics,” History and Literature Faculty Seminar, Harvard University, Cambridge, MA, 25 November 2003.
- “The Ethics of Representing Violence: A Roundtable Dialogue,” Panelist, The American Studies Association conference, Hartford, CT, 19 October 2003.
- “Death and Inheritance in Jamaican Slave Society,” Paper presented to the “New Directions in the Study of the Atlantic: Slavery, Continuing Conversations” conference, Rutgers University, New Brunswick, NJ, 16 May 2003.
- “Melville J. Herskovits and the Making of the African Diaspora,” Paper presented to the Charles Warren Center for Studies in American History Seminar, Harvard University, Cambridge, MA, 28 April 2003.
- “Moral Struggle and the Spirits of the Dead in Jamaica, 1740-1834,” Paper presented to the McNeil Center for Early American Studies Summer Seminar, University of Pennsylvania, Philadelphia, PA, 11 July 2002.
- “Specters in the Canes: Death, Religion, and Rebellion in Jamaican Slave Society,” Paper presented on the “Political Histories of Death in the Black Diaspora” panel, Organization of American Historians Annual Meeting, Washington, DC, 11-14 April 2002.
- “Spectacular Terror and Sacred Authority in Jamaican Slave Society,” Paper presented to the McNeil Center for Early American Studies Seminar, Historical Society of Pennsylvania, Philadelphia, 22 February 2002.
- “Slave Resistance and the Spirits of the Dead in Jamaica,” Paper presented on the *Rethinking Resistance* panel, “Diaspora Paradigms” Comparative Black History conference, Michigan State University, East Lansing, MI, 21 September 2001.
- “The Spirits of Slave Resistance: Religion, the Dead, and Social Conflict in Jamaican Slave Society,” Paper presented at the “Slavery and Religion in the Modern Era” conference, Essaouira, Morocco, 17 June 2001.

Participant, “Oceans Connect” Atlantic Studies working group, John Hope Franklin Center, Duke University, January 2000- April 2001.

Conceived and Organized the “Globalization from Below” conference, Duke University, 6-8 February 1998.

Chair and Discussant for the *African Diasporas* panel at the “Globalization from Below” conference, Duke University, Durham, NC, 7 February 1998.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Society of American Historians, 2020-present

Association for the Study of the Worldwide African Diaspora, 2005-present

The American Historical Association, September 2000- present

American Antiquarian Society, 2009- 2011

American Society for Eighteenth Century Studies, 2009-2011

Latin American and Caribbean Section of the Southern Historical Association, 2009-2011

Institute of Historical Research, University of London, September 1998- June 1999.